
Duncan Stevenson

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EDUCATION

**2005 - 2009, First Class Multimedia Technology & Design BSc (Hons) with Professional Development
*Brunel University, London, England***

2008 - 2009, Modules and Grades

Multimedia Production Management (A), Emergent Technologies (A), Image in Motion (A),
3D Graphics (B), Dissertation: Rich Internet Applications (B)

2006 - 2007, Modules and Grades

Communications (A), Design Practise (A), Imaging (A), Interaction (A), Video & Sound (B),
Web Applications (C)

2005 - 2006, Modules and Grades

Systems Thinking & Computing (A), Internet Techs & Web Site Design (A), Multimedia Design (A),
Multimedia Studio (B)

1998 - 2005, A levels and GCSEs.

Sir Thomas Rich's Grammar School, Gloucester

2005, A-Levels

Business Studies (B), D&T: Product Design (B), General Studies (B), Biology (C)

2004, AS-Levels

Psychology (B)

2003, 10 GCSE's A*-B, Including:

Business Studies (A*), Design and Technology (A*), English Language (A), Physics (A), Maths (B)

EXPERIENCE

2010 - Present, Designer, Oakwood Design Consultants (Bristol)

Oakwood DC are corporate and branding consultants based in Bristol.

- I am part of one of the creative teams. I work with clients such as BP, Castrol, Hyundai, Ryder and Matki across a range of print, digital and exhibition designs.
- I utilise my creativity and eye for detail taking ideas from scamps and visuals to ready-for-print pieces of artwork and to-scale mockups.
- I liaise closely with the interactive team, supplying assets and guiding developers in their production and implementation of design, aided by my background experience in digital design.

2009, Digital Designer, Freelance

- I worked for Mason Zimble and Twice Creative, creating websites, newsletters, print adverts and direct mail campaigns, for both large international companies (Microsoft) and smaller, local traders in and around the Cheltenham area.
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2007 - 2008, Digital Designer, Reading Room (London)

Reading Room are a Global Digital Communications Agency situated in Soho, Central London.

- I worked as part of the Digital Marketing team, creating a range of digital advertising for specific target markets and clients, such as the Compassion In World Farming 2008 Animal Welfare Campaign.
- I produced high quality work inside and around brand guidelines creating accessible and user-centric designs without loss of creativity, e.g. an improved customer centre and admin control panel for Porsche.
- I worked on several large design projects, designing from pitch to implementation stage, such as for Royal Mail. I effectively implemented changes and took responsibility for communicating these changes to the client.
- I proved my ability to work on projects that required quick responses, design flexibility and creativity to produce designs on time, and tight management of asset creation, e.g. The Glenlivet required several frequent iterations near to release and Team Read required extensive asset creation over a period of over a month
- I utilised good time keeping and organisation skills to produce designs on time, and kept track of progress during asset creation for Cancer Research UK and Business Link.

SKILLS

- I have excellent knowledge of Adobe Photoshop, InDesign, Illustrator and good knowledge of Adobe Dreamweaver and Premiere Pro.
- I have detailed knowledge of 3DS Max 2009, Modelling, Lighting and the VRAY Plugin.
- I have reasonable knowledge of HTML, CSS and working knowledge of Actionscript 2.0
- I am proficient with both a still and video camera. I filmed and edited interviews with Peers from the House of Lords for use on the Life Peerages Act website.
- Competent in Microsoft Office (Word, Excel, PowerPoint).
- Proficient in Touch Typing.
- Full clean Driving Licence.

INTERESTS

I enjoy reading and keeping up to date with news relevant to the web sector. I especially enjoy reading .Net magazine, Computer Arts Magazine and other magazines such as New Scientist and The Economist. I featured in .Net magazine, as part of their monthly "Build-off" challenge. I was chosen over several of my design colleagues to produce a website for a mythical council.

I also enjoyed running and maintaining the successful accessible awards website "Accessibility In Focus", an awards site about raising awareness of accessibility in web design. Designers and developers submitted their websites to be judged by an expert panel. Winners in each of four categories were selected on the basis of good, accessible design .

REFERENCES

Available upon request.
